

FINALE TO ANTON BRUCKNER'S
SYMPHONY No. 9

in D minor

Completed and orchestrated from the composer's sketches by

Marshall Fine

op. 13

FINALE TO ANTON BRUCKNER'S SYMPHONY NO. 9

Anton Bruckner (1824-1896)
Completed and orchestrated by
Hans Finsch 1978-79

[Pronounced with an accent!!]
Lively, but not too fast (♩=72-76)

Musical score for the first system, measures 1-11. The score includes parts for Flutes (1-2), Oboes (1-2), Clarinets in Bb (1-2), Bassoons (1-2), Horns in F (1-2), Trumpets in F (1-2), Trombones (1-3), Tuba, Percussion (Timpani), and Strings (Violins 1-2, Violas, Violoncellos, Basses). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play sustained notes. The percussion part features a series of chords in the right hand and a steady eighth-note pattern in the left hand.

Musical score for the second system, measures 12-15. The score includes parts for Flutes (1-2), Oboes (1-2), Horns in F (1-2), Trumpets in F (1-2), Trombones (1-3), Tuba, Percussion (Timpani), and Strings (Violins 1-2, Violas, Violoncellos, Basses). The woodwinds and strings continue their rhythmic pattern. The horns play sustained notes. The percussion part features a series of chords in the right hand and a steady eighth-note pattern in the left hand. A dynamic marking of *pp* is present.

A

Handwritten musical score for section A, measures 21-30. The score includes staves for strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Snare, Cymbals). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *f*. Performance markings include accents and slurs.

B

Handwritten musical score for section B, measures 31-40. This section features a dense texture with rapid sixteenth-note passages in the strings and woodwinds. The brass section provides harmonic support with sustained notes and rhythmic patterns. Dynamics are primarily *f* and *ff*. Performance markings include accents and slurs.

4 Bca

Fl. 1-2-3
Ob. 1-2-3
1.
2.
3.
HORN 1-2
3-4
TR. 1-2
3-4
1.
TR. 1-2
3-4
V.A.
V.C.
CB.

Fl. 1-2-3
Ob. 1-2-3
1.
2.
3.
HORN 1-2
3-4
TR. 1-2
3-4
1.
TR. 1-2
3-4
1-2
TR. 3
CBT.
TAMP.
V.A.
V.C. 2
V.C. 1
V.C. 3
CB.

Diminuendo
Diminuendo
Diminuendo
Diminuendo
Diminuendo

Dim C *Change F to E*

6

44 [D]

Musical score for measures 44-52. The score includes parts for Trombones 1-2, Trumpets 1-2, Basses 1-2, Violins 1-2, Violas, and Cellos. It features various musical notations such as notes, rests, and dynamic markings like 'diminuendo' and 'pp'.

53 [E]

Musical score for measures 53-60. The score includes parts for Trombones 1-2, Trumpets 1-2, Basses 1-2, Violins 1-2, Violas, and Cellos. It features various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Musical score for measures 61-70. The score includes parts for Violins 1-2, Violas, Cellos, and Basses. It features various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'.

Handwritten musical score, measures 77-109. Includes parts for Flute 1 (Fl. 1.), Clarinet 1 (Cl. 1.), Bassoon 1 (Ba. 1.), Horns 1-2 (HORNS 1-2), Trombones 1-2 (TRB 1-2), Violin 1 (VL. 1.), Violin 2 (VL. 2.), Viola (VA.), Cello (VL. 3.), and Contrabass (CB.).

Measures 77-91 are marked with a box containing the number 1.

Measures 92-109 are marked with a box containing the number 2.

Dynamic markings include *p*, *pp*, *mf*, *ff*, *div.*, and *rit.*

Section ending at measure 110.

Handwritten musical score, measures 110-122. Includes parts for Clarinet 2-3 (Cl. 2-3), Violin 1 (VL. 1.), Violin 2 (VL. 2.), Viola (VA.), Cello (VL. 3.), and Contrabass (CB.).

Measures 110-122 are marked with a box containing the number 2.

Dynamic markings include *p*, *pp*, *mf*, *ff*, and *cresc. poco a poco*.

Handwritten musical score, measures 123-144. Includes parts for Flute 1-2 (Fl. 1-2), Clarinet 1-2 (Cl. 1-2), Bassoon 1-2 (Ba. 1-2), Horns 1-2 (HORNS 1-2), Horns 3-4 (HORNS 3-4), Trombones 1-2 (TRB 1-2), Violin 1 (VL. 1.), Violin 2 (VL. 2.), Viola (VA.), Cello (VL. 3.), and Contrabass (CB.).

Measures 123-144 are marked with a box containing the number 3.

Dynamic markings include *p*, *pp*, *mf*, *ff*, *rit.*, *div.*, and *rit. Solo*.

Section ending at measure 144.

6

136
FL. 1-2-3
1-2
HORNS 3-4
TRP. 1-2
STR. 1-2
CONTR.
TAMP.
VL. I
VLA.
VC.
CB.

Change de Horns 3-4 in F
Change de Horns 7-8 in F

div.

150
FL. 1-2-3
COR 1-2-3
CLAR. 1-2-3
BASSON 1-2-3
STR. 1-2-3
TRP. 1-2-3
TAMP.
VL. I
VL. II
VLA.
VC.
CB.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

②

Musical score for measures 1-23. The score includes parts for woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), strings (Violin 1 & 2, Viola, Violoncello, Contrabasso), and percussion (Toms, Snare, Cymbals). The woodwinds and strings play sustained notes with various articulations. The percussion part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for measures 24-37. This section continues the orchestration from the previous page. It features a prominent woodwind section with many notes and rests, and a string section with sustained notes. The percussion part continues with its rhythmic pattern. A large bracket labeled 'K' spans across measures 24-37, indicating a specific section or key change. The score concludes with a double bar line.

21

21

3-4

5-6

7-8

TR. 1-2-3

TR. 1-2

TR. 3

COR.

VL. 1

VL. 2

VL.

C.

CB.

22

23

Fl. 1

Cl. 1

Bs. 1

1-2

3-4

5-6

7-8

TR. 1-2-3

TR. 1-2

TR. 3

COR.

TRP.

VL. 1

VL. 2

VL.

VC.

CB.

pp chias hermetico

pp

mf diminuendo

mf diminuendo

mf diminuendo

mf diminuendo

mf diminuendo

mf diminuendo

mf diminuendo

mf diminuendo

mf diminuendo

mf diminuendo

mf diminuendo

mf diminuendo

mf diminuendo

mf diminuendo

mf diminuendo

10

226

P. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

254

1. 506

2. 3

3. 4

4. 1.

5. 1-2-3

6. 1-2

7. 4

8. 5-6

9. 7-8

10. 1.

11. 2-3

12. 4P

13. VL. 1

14. VL. 2

15. VLA.

16. VB.

17. CB.

1. 506

2. 3

3. 4

4. 1.

5. 1-2-3

6. 1-2

7. 4

8. 5-6

9. 7-8

10. 1.

11. 2-3

12. 4P

13. VL. 1

14. VL. 2

15. VLA.

16. VB.

17. CB.

cresc. poco a poco

ritig. poco a poco

250

1. *f* zart hervortretend *cresc.*

2. *f* zart *cresc.*

Cl. 1. *f* *cresc.*

Fl. 1. *f* *cresc.*

Trp. 1. *f* *cresc.*

Tromb. 1. *f* *cresc.*

Vl. 1. *f* *cresc.*

Vl. 2. *f* *cresc.*

Vc. 1. *f* *cresc.*

Vc. 2. *f* *cresc.*

Vn. 1. *f* *cresc.*

Vn. 2. *f* *cresc.*

Vc. 1. *f* *cresc.*

Vc. 2. *f* *cresc.*

Fl. 1-2. *f* *cresc.*

Cl. 1. *f* *cresc.*

Cl. 2-3. *f* *cresc.*

Trp. 1. *f* *cresc.*

Tromb. 1-2. *f* *cresc.*

Vl. 1. *f* *cresc.*

Vl. 2. *f* *cresc.*

Vc. 1. *f* *cresc.*

Vc. 2. *f* *cresc.*

Vn. 1. *f* *cresc.*

Vn. 2. *f* *cresc.*

Vc. 1. *f* *cresc.*

Vc. 2. *f* *cresc.*

Change Ab to Bb

(2)

272 *1. Solo*

Fl. 1-2
Cl. 1-2
HORN 1-4
TR. 1-3
Vl. 1-2
VLA.
V.C.

Change to Horn Trbn 1-2 in F
Change to Bass Trbn 1-2 in F

P *2.* *p* *ant.*

285 *1. Solo*

Fl. 1-2
Cl. 1-2
BS.
HORN 1-4
TR. 1-3
Vl. 1-2
VLA.
V.C.

cresc. *dim.* *p*

218

Fl. 1
Ob. 1
Cl. 1
Bn. 1
Hr. 1-2
Trp. 1-2
Tbn. 1-2
Tbn. 3
CbT.
Timp.
Vl. 1
Vl. 2
Cf.

dim.
pp
ppp
1. Solo
pp staccato
Change to G

311

Cl. 1-2-3
Bn. 1
Hr. 1-2
Trp. 1-2
Tbn. 1-2
Tbn. 3
CbT.
Vl. 1
Vl. 2

mp
mf
cresc. poco a poco
mf
mf
mf
mf
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

Handwritten musical score for the first system, measures 312 to 320. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (TR.), Trombone (TR.), Percussion (Perc.), Violin (Vl.), Viola (Va.), and Cello/Double Bass (Cb.). The upper strings (Flute, Oboe, Clarinet, Bassoon) feature rapid sixteenth-note patterns. The woodwinds (Trumpet, Trombone) play sustained notes with dynamic markings like *mf* and *cresc.*. The strings provide a rhythmic accompaniment. The page contains various performance instructions such as *mf*, *cresc.*, and *f*.

Handwritten musical score for the second system, measures 321 to 330. This system features a solo for the first Flute (*1. Solo*). The woodwinds continue with sustained parts, including the first Trombone which has a *mf cresc.* marking. The strings play a complex rhythmic pattern with *cresc. poco a poco* dynamics. The page includes dynamic markings like *f*, *mf*, *cresc.*, and *poco a poco*.

broader... in tempo
[breiter... im Zeitmass]

345

Fl. 1., 2.3.
Ob. 1., 2.3.
Cl. 1., 2.3.
Fg. 1.2., 2.3.
TR. 1., 2.3.
Tb. 1., 2.3.
Perc. 1.2., 2.3.
CST.
T.M.P.
Vl. I, II
Vla.
Vcl.
Cb.

355

Fl. 1., 2.3.
Ob. 1., 2.3.
Cl. 1., 2.3.
Fg. 1., 2.
TR. 1.
Vl. I, II
Vla.
Vcl.
Cb.

* The Tenor and Bass Players should change to Horns 5-8 in F.

405

Cor. 1, 2, 3
Cl. 1, 2, 3
Fag. 1, 2, 3
Hr. 1, 2
Trp. 3, 4
Vl. 1, 2
Vla.
Vc.
Kb.

410 bis

Cor. 1, 2, 3
Cl. 1, 2, 3
Fag. 1, 2, 3
Hr. 1, 2
Trp. 3, 4
Vl. 1, 2
Vla.
Vc.
Kb.

425

425

Fl. 1.2.3.

Ob. 1.2.3.

Cl. 1.2.3.

Bu. 1.2.3.

1.2.

3.4.

5.6.

7.8.

TRAP.

C to B \flat

Vl. I

Vl. II

Vc.

B.

433

Fl. 1.2.3.

Ob. 1.

Cl. I 1.2.3. a3

Bu. 1.2.3. a3

1.2.

3.4.

5.6.

7.8.

TR. 1. 2.3.

TRB. 1.2. 3.

TR.

8 \flat to B \flat

B \flat to G \flat

Vl. I

Vl. II

Vc.

B.

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

pp.

443 crescendo poco a poco [bis zum 4]

Handwritten musical score for measures 443-452. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Horns (Horn 1-2, 3-4, 5-6, 7-8), Trumpets (TR 1-2), Trombones (TRB 1-2), Cymbals (CST.), Violins (Vl. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 443: Flute and Oboe have a dynamic marking of *mf* *cresc.*. Horns 1-2 have a marking of *1. Solo*. Horns 3-4, 5-6, and 7-8 have a marking of *mf* *cresc.*. Trumpets 1 and 2, and Trombones 1 and 2 have a marking of *mf* *cresc.*. Cymbals have a marking of *mf* *cresc.*. The string section (Vl., Vla., Vc., Cb.) has a marking of *crescendo poco a poco [bis zum 4]*.

Measure 452: Flute and Oboe have a dynamic marking of *mf* *cresc.*. Horns 1-2 have a marking of *1. Solo*. Horns 3-4, 5-6, and 7-8 have a marking of *mf* *cresc.*. Trumpets 1 and 2, and Trombones 1 and 2 have a marking of *mf* *cresc.*. Cymbals have a marking of *mf* *cresc.*. The string section has a marking of *crescendo poco a poco [bis zum 4]*.

Handwritten musical score for measures 453-462. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Horns (Horn 1-2, 3-4, 5-6, 7-8), Trumpets (TR 1-2), Trombones (TRB 1-2), Cymbals (CST.), Violins (Vl. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 453: Flute and Oboe have a dynamic marking of *mf* *cresc.*. Horns 1-2 have a marking of *1. Solo*. Horns 3-4, 5-6, and 7-8 have a marking of *mf* *cresc.*. Trumpets 1 and 2, and Trombones 1 and 2 have a marking of *mf* *cresc.*. Cymbals have a marking of *mf* *cresc.*. The string section has a marking of *crescendo poco a poco [bis zum 4]*.

Measure 462: Flute and Oboe have a dynamic marking of *mf* *cresc.*. Horns 1-2 have a marking of *1. Solo*. Horns 3-4, 5-6, and 7-8 have a marking of *mf* *cresc.*. Trumpets 1 and 2, and Trombones 1 and 2 have a marking of *mf* *cresc.*. Cymbals have a marking of *mf* *cresc.*. The string section has a marking of *crescendo poco a poco [bis zum 4]*.

Handwritten musical score for the first system, measures 45-55. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc.).

Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55 are indicated at the top of the staves.

Performance markings include *markiert geschrieben* (marked) and *gestrichlen* (staccato).

Dynamic markings include *mf* and *f*.

Rehearsal marks are present at the beginning and end of the system.

Handwritten musical score for the second system, measures 56-65. The score continues with the same instrumentation as the first system.

Measure numbers 56, 57, 58, 59, 60, 61, 62, 63, 64, 65 are indicated at the top of the staves.

Performance markings include *markiert geschrieben* and *gestrichlen*.

Dynamic markings include *mf*, *f*, *dim.*, and *1. Solo*.

Rehearsal marks are present at the beginning and end of the system.

Additional markings include *Change de Tenor Tuba 1-2 in G* and *Change de Bass Tuba 1-2 in F*.

44

FR. 1.

CL. 1.

1. 2.1. 2.3.

HORN 1.

TR. 1.2. 2.3. 1.2.

VL. 1. VL. 2.

VA. VC. CB.

50

CL. 2.3.

1. 2.1. 2.3.

HORN 1.

TR. 1.2. 2.3. 1.2.

VL. 1. VL. 2.

VA. VC. CB.

p *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

54

FR. 1.

CL. 1. 2.3.

HORN 1.

VL. 1. VL. 2.

VA. VC. CB.

pp *arrich.*

pp

pp

pp

pp

pp

pp

pp

531 1/2 C_c

Horn 1.2.
TRP. 1.2.
VLA. 1.2.
VLA.
VLA.
VLA.
C.

544 C_c [Largissimo] Dad

Fl. 1.2.
Cl. 1.2.
Bn. 1.2.
Horn 1.2.
TRP. 1.2.
TRB. 1.2.
CBT.
Timp.
VLA. 1.2.
VLA.
VLA.
C.

541 C_c As before (2=16)

Fl. 1.2.
TRP. 1.2.
TRB. 3.
Timp.
VLA. 1.
VLA. 2.
VLA.
VLA.
C.

24

600

Fl. 1.2.3.
Ob. 1.2.3.
Cl. 1.2.3.
Fg. 1.2.3.
Hr. 1.2.3.4.
Tr. 1.2.3.
Tbr. 1.2.3.
Cym.
Timp.
Vl. 1
Vl. 2
Vla.
Vc. Cb.

616

Fl. 1.2.3.
Ob. 1.2.3.
Cl. 1.2.3.
Fg. 1.2.3.
Hr. 1.2.3.4.
Tr. 1.2.3.
Tbr. 1.2.3.
Cym.
Vl. 1
Vl. 2
Vla.
Vc. Cb.

Spitze
Spitze
P NSlich
P NSlich

G

R. 1.1.3. 1.2.3. 1.2.3.

1. 2.3.

HA. 1.2. 3.4.

TR. 1.2.3. 1.2. 3.

ST. TAMP.

VL.1 VL.2 VLA. VC. CB.

Handwritten musical score for the first system, including woodwinds, strings, and brass. Includes performance markings like *2.3. change to A* and *2.3.*

L41

1. 1.2.3. 1.2.3.

HA. 1.2.3.4.

TR. 1.2. 3.

ST. TAMP.

VL.1 VL.2 VLA. VC. CB.

Handwritten musical score for the second system, including woodwinds, strings, and brass. Includes performance markings like *diminuendo*, *1. Solo*, and *pp*.

26

Change to A

CL. 1.2, 3.4

TR. 1., 2.3.

TIMP.

VL. 1, 2

VLA.

VC.

Handwritten musical notation for woodwinds, strings, and percussion.

Annotations: *cresc. poco a poco*, *2. Solo*, *mi.*

Fl. 1., 2.3.

Ob. 1., 2.3.

Cl. 1., 2.3.

Bu. 1., 2.3.

HR. 1.2, 3.4

BDr. 1.2

TR. 1., 2.3.

TRB. 1.2, 3.

CBT.

TIMP.

VL. 1, 2

VLA.

VC.

CB.

Handwritten musical notation for woodwinds, strings, and percussion.

Annotations: *stark hervortreten*, *in A*, *Handlung zeigt Schluß (1-cc)*, *cresc.*, *2. Solo*

690

1. Fl. 2.3.
1. Ob. 2.3.
1. Cl. 2.3.
1. Bass. 2.3.
1.2. Hr. 3.4.
1. Tr. 2.3.
1.2.3. Trb. 4.5.
Cb. 1.
1.2.3. Vln. 4.
Vl. 2.
Vla. 1.
Vcl. 1.
Cb. 1.

692

Choralkema immer herüberhört

1. Fl. 2.3.
1. Cl. 2.3.
1.2. Tr. 1.2. Trb.
Vl. 1. 2.
Vla. 1.
Vcl. 1.
Cb. 1.

28

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, with the first system ending at measure 23. The second system begins at measure 24. The instruments and parts are: 1. Flute (Fl.), 2. Flute (Fl.), 1. Oboe (Ob.), 2. Oboe (Ob.), 1. Clarinet (Cl.), 2. Clarinet (Cl.), 1. Bassoon (Fg.), 2. Bassoon (Fg.), 1. Trumpet (Tr.), 2. Trumpet (Tr.), 1. Trombone (Tbn.), 2. Trombone (Tbn.), 1. Tenor (Tn.), 2. Tenor (Tn.), 1. Violin (Vl.), 2. Violin (Vl.), 1. Viola (Va.), 1. Violoncello (Vc.), 1. Contrabass (Cb.). The dynamic markings include *cresc.*, *mp*, *mf*, *pp*, and *ppp*. The tempo markings include *2.3. al.*, *2.3. a2*, and *2.3. a2*. The score is written in a clear, legible hand.

714

Fl. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719.

725

1. Fl. 2.3

1. Ob. 2.3

1. Cl. 2.3

1. Bcl. 2.3

1.2. Hr. 3.4

1.2. Trp. 1.2. 3.4

1. Trb. 2.3

1.2. Trb. 3.4

1.2. Ctr.

1.2.3. Timp.

8va

VL-1

VL-2

VLA.

VC. CB.

758 (76)

Fl. 1. 2.3.

Ob. 1. 2.3.

Cl. 1. 2.3.

Bn. 1. 2.3.

Hr. 1.2. 3.4.

Tr. 1.2. 1.2. 1.2.

Tbn. 1. 2.3.

Tbn. 1.2. 3.

Cyt.

Timp.

Vln. I 8va

Vln. II

Vla.

Vcl. Cb.

Mastell Fine
8/25/79 10:00 P.M.
Hullbush!